

TRAV'LIN' LIGHT

VOCAL

Words by JOHNNY MERCER
 Music by JIMMY MUNDY and TRUMMY YOUNG
 Arranged by DAVID BERGER

SLOW SWING ♩ = 76

1-3 4

5 I'M TRAV'LIN' LIGHT

6 7 8

BECAUSE MY MAN HAS GONE SO FROM NOW ON

9 10 11 12

I'M TRAV'LIN' LIGHT HE SAID GOODBYE

13 14 15 16

AND TOOK MY HEART AWAY SO FROM TODAY

17 18 19 20

I'M TRAVELIN' LIGHT NO ONE TO

21 22 23 24

SEE I'M FREE AS THE BREEZE NO ONE BUT

25 26 27 28

ME ME AND MY MEMO-RIES SOME LUCKY NIGHT

350 - 20010

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29
 HE MAY COME BACK AGAIN BUT UN-TIL

Musical staff 29-32: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 29-32 contain a vocal line with lyrics: HE MAY COME BACK AGAIN BUT UN-TIL. Measure 30 has a '3' above it. Measure 31 has a '3' above it. Measure 32 has a '3' above it.

33
 THEN I'M TRAVEL-IN' LIGHT

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36 contain a vocal line with lyrics: THEN I'M TRAVEL-IN' LIGHT. Measure 34 has a '3' above it. Measure 35 has a '3' above it. Measure 36 has a '3' above it.

37
 NO ONE TO

Musical staff 37-52: Treble clef, key signature of two flats. Measures 37-52 contain a vocal line with lyrics: NO ONE TO. Measure 37 has an '8' above it. Measure 45 has a '45' above it. Measure 52 has a '3' above it. Chord markings '37-44' and '45-51' are written below the staff.

53
 SEE I'M AS FREE AS THE BREEZE NO ONE BUT

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 contain a vocal line with lyrics: SEE I'M AS FREE AS THE BREEZE NO ONE BUT. Measure 54 has a '3' above it. Measure 55 has a '3' above it. Measure 56 has a '3' above it.

57
 ME ME AND MY MEMORIES SOME LUCKY NIGHT

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 contain a vocal line with lyrics: ME ME AND MY MEMORIES SOME LUCKY NIGHT. Measure 58 has a '3' above it. Measure 59 has a '3' above it. Measure 60 has a '3' above it.

61
 HE MAY COME BACK AGAIN BUT UNTIL

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain a vocal line with lyrics: HE MAY COME BACK AGAIN BUT UNTIL. Measure 62 has a '3' above it. Measure 63 has a '3' above it. Measure 64 has a '3' above it.

65
 THEN I'M TRAVELIN' LIGHT BUT UNTIL

Musical staff 65-68: Treble clef, key signature of two flats. Measures 65-68 contain a vocal line with lyrics: THEN I'M TRAVELIN' LIGHT BUT UNTIL. Measure 66 has a '3' above it. Measure 67 has a '3' above it. Measure 68 has a '3' above it.

69
 THEN I'M TRAVELIN' LIGHT

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 contain a vocal line with lyrics: THEN I'M TRAVELIN' LIGHT. Measure 70 has '(AD LIB)' above it. Measure 71 has '(FASTER)' above it. Measure 72 has a '3' above it.

73
 THEN I'M TRAVELIN' LIGHT

Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain a vocal line with lyrics: THEN I'M TRAVELIN' LIGHT. Measure 74 has 'rit.' below it. Measure 75 has 'a tempo' below it.

TRAV'LIN' LIGHT

LTO SAX 1

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERG

(SLOW SWING ♩=76)

The musical score for Saxophone 1 consists of seven staves. The first staff shows the key signature of one sharp (F#) and a common time signature (C). A 4-measure rest is indicated with a '4' above the staff and '1-4' below. The second staff begins with a 5-measure rest (marked '5'), followed by notes starting at measure 8 (marked '8' above, '5-12' below), measure 10 (marked '10' below), and measure 14 (marked '14' below). A circled '13' is written above the staff between measures 10 and 14. The third staff continues the melody with notes starting at measure 16 (marked '16' below), measure 17 (marked '17' below), and measure 19 (marked '19' below). The fourth staff has notes starting at measure 20 (marked '20' below). The fifth staff has a 7-measure rest (marked '7' above, '22-28' below). The sixth staff has notes starting at measure 30 (marked '30' below), measure 31 (marked '31' below), and measure 33 (marked '33' below). The seventh staff has notes starting at measure 34 (marked '34' below). Performance markings include 'mp' (mezzo-piano) at measure 30 and a first ending bracket at measure 34.

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ALTO SAX 1

35 *mf* 3 3 3 36 3 *f* 37 *mf* 3

38 39 40 *ff*

41 42 43 *mf* 44 *f*

45 46 47 3

48 49 *ff* 50 51 52

53 8 53-60

61 7 61-67 68 *mf* 7

69 *ff* *f* *mf* *mp* AD LIB FASTER 71 72 *mf*

73 74 75 76 *rit.* *atempo*

TRAV'LIN' LIGHT

ALTO SAX 2

Words by JOHNNY
Music by JIMMY MUNDY and TRUMPH
Arranged by DA

(SLOW SWING ♩=76)

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ALTO SAX 2

MERCER
YOUNG
BERGER

Handwritten musical score for Alto Saxophone 2, measures 35-76. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (AD LIB, FASTER, rit., atempo). Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 61, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76 are clearly marked. Rehearsal marks are present at measures 37, 45, 53, and 61. A large '8' is written above measure 53, and a large '7' is written above measure 61. The key signature is one sharp (F#).

rit. ----- atempo

TRAV'LIN' LIGHT

TENOR SAX 1

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

(SLOW SWING ♩ = 76)

Musical staff 1: Treble clef, common time signature 'c', and a 4-measure rest marked '1-4'.

Musical staff 2: Measures 5-12, 13, and 14. Includes a circled '5' at the start, a circled '13' above measure 13, and a circled '8' above measure 8.

Musical staff 3: Measures 15-17. Includes a circled '3' below measure 16 and a circled '3' below measure 17.

Musical staff 4: Measures 18-20. Includes a circled '3' below measure 16.

Musical staff 5: Measures 21-28. Includes a circled '21' at the start and a circled '7' above measure 22.

Musical staff 6: Measures 29-31. Includes a circled '29' at the start, a circled '30' below measure 30, and a circled '31' below measure 31.

Musical staff 7: Measures 32-34. Includes a circled '32' at the start, a circled '33' below measure 33, and a circled '34' below measure 34.

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TENOR SAX 1

35 *mf* 3 3 3 36 *f* 37 *mf* (h) 3 3

38 39 40 *ff*

41 42 43 *mf* 44 *f*

45 (h) 46 47 3

48 *ff* 49 50 51 52

53 8 53-60

61 7 61-67 68 *mf* 6

69 *ff* *f* *mf* *mp* 70 71 (AD LIB) (FASTER) 72 *mf*

73 74 75 76 rit. ----- atempo

TRAV'LIN' LIGHT

TENOR SAX 2

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

(SLOW SWING ♩=76)

4
1-4

5 8 13

5-12 10 14

15 16 17 18 19 20

21 7

22-28

29 30 31

32 33 34

mp

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TENOR SAX 2

35 *mf* 3 3 36 3 *f* 37 *mf* (h) 3 3

38 39 40 *ff*

41 42 43 *mf* 44 *f*

45 (h) 3 46 47 3

48 *ff* 49 50 51 52

53 8 53-60

61 7 61-67 68 *mf* 6

69 *ff* *f* *mf* *mp* (AD LIB) (FASTER) 71 72 *mf*

73 74 *rit.* 75 *atempo* 76

TRAV'LIN' LIGHT

BARITONE SAX

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

(SLOW SWING ♩=76)

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of six staves of music. The first staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). A handwritten '4' above the staff indicates a 4-measure rest, with '1-4' written below. The second staff begins with a circled '5' and contains measures 5 through 14, with a circled '8' above measures 5-12 and a circled '13' above measure 13. The third staff contains measures 15 through 17, with measure numbers 15, 16, 17, and a '3' below measure 17. The fourth staff contains measures 18 through 20, with measure numbers 18, 19, and 20. The fifth staff begins with a circled '21' and contains measures 21 through 28, with a circled '7' above measures 22-28. The sixth staff begins with a circled '29' and contains measures 29 through 34, with measure numbers 29, 30, 31, 32, 33, and 34. A 'mp' dynamic marking is present under measure 29. The score concludes with a double bar line at the end of measure 34.

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BARITONE SAX

35 *mf* 3 3 3 36 3 *f* 37

38 39 40 *ff*

41 42 *mf* 43 44 (7) (7) *f*

45 46 47

48 49 50 51 52 *ff*

53 8 53-60

61 7 61-67 68 *mf* 6

69 *ff* *f* *mf* *mp* 70 71 72 *mf*

(AD LIB) (FASTER)

73 74 75 76 *rit.* *atempo*

TRAV'LIN' LIGHT

TRUMPET 1

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

(SLOW SWING) ♩ = 76

The musical score is written on a grand staff with a treble clef and common time signature. It consists of seven staves of music, each starting with a circled measure number. The first two staves (measures 1-4 and 5-12) are rests. The third staff (measures 13-18) contains a rest for measures 13-18, followed by notes for measures 19 and 20. The fourth staff (measures 21-24) contains notes for measures 21, 22, 23, and 24. The fifth staff (measures 25-28) contains notes for measures 25, 26, 27, and 28. The sixth staff (measures 29-35) contains a rest for measures 29-35, followed by notes for measures 36 and 37. The seventh staff (measures 38-40) contains notes for measures 38, 39, and 40. Dynamics include *p*, *f*, and *ff*. A key signature change to one sharp is indicated at measure 37. The tempo is marked *(SLOW SWING) ♩ = 76*.

4
1-4

5
8
5-12

13
6
13-18
19 *p*
20

21
p
22
23
24

25
3
26
27
28

29
7
29-35
36
f

37
38
39
40
ff

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TRUMPET 1

41 42-43 44 *f*

45 46 47 48 *ff*

49 50 51 52

53 53-60

61 61-64

65-66 67 *f* *mf* 68

69 70 (AD LIB) 71 (FASTER) 72 HARMON *mf*

73 74 *rit.* 75 *atempo* 76

TRAV'LIN' LIGHT

TRUMPET 2

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

Slow Swing ♩ = 76

4
1-4

5
8
5-12

13
6
13-18
19 *p*
20

21
p
22
23
24

25
3
26
27
28

29
7
29-35
36
f

37
38
39
40
ff

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TRUMPET 2

41 *p* *2* 42-43 44 *f*

45 *ff* 46 47 48

49 50 51 52

53 *8* 53-60

61 *4* 61-64

2 65-66 67 *f* 68 *mf*

1 (AD LIB) (FASTER) (HARMON) 69 70 71 72 *mf*

73 74 75 76 *rit.* *atempo*

TRAV'LIN' LIGHT

TRUMPET 3

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

Slow Swing ♩ = 76

4
1-4

5
8
5-12

13
6
13-18

19 *p*

20

21
p

22

23

24

25

26

27

28

29
7
29-35

36

37
f

38

39

40
ff

350-20010

TRUMPET 3

41 42-43 44 *f*

45 46 47 48 *ff*

49 50 51 52

53 53-60

61 61-64

65-66 67 *f* 68 *mf*

69 70 (AD LIB) 71 (FASTER) 72 (HARMON) *mf*

73 74 75 76

350-20010 / PG 2 rit. ----- atempo

TRAV'LIN' LIGHT

TRUMPET 4

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

Slow Swing ♩ = 76

4
1-4

5
8
5-12

13
6
13-18
19 *p*
20

21
p
22
23
24 #0

25
3
26
27
28

29
7
29-35
36 *f*

37
350-20010
38
39
40 *ff*

TRUMPET 4

41 42-43 44 *f*

45 46 47 48 *ff*

49 50 51 52

53 53-60

61 61-64

65-66 67 *f* *mf* 68

69 70 71 72 *mf*

(AD LIB) (FASTER) HARMON

73 74 75 76

350-20010 / PG 2 rit. ----- atempo

TRAV'LIN' LIGHT

TROMBONE 1

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

Slow Swing ♩ = 76

4
1-4

5
5-12

13
13-20

21
p 22 23 24

25 26 27 28

29
29-33 34 f (TBN 4 CUE) 35 36

37
37-40 41 SOLO Cm7 Eb

350-20010

TROMBONE 1

Musical staff with notes and chords: F7, Dm7, G7, Cm7, F7. Measure numbers 42, 43, 44.

45

Musical staff with a whole rest and measure number 45-48.

Musical staff with notes and chords: Cm7, F7, Bb. Measure numbers 49, 50, 51-52.

53

Musical staff with a whole rest and measure number 53-60.

61

Musical staff with notes and dynamics: mp, 3, 62, 63, 3, 64.

Musical staff with notes and dynamics: 2, 65-66, 67, f, mf, 68.

Musical staff with dynamics: (AD LIB), (FASTER), 1, 70, 2, 71-72.

Musical staff with dynamics: 1, 73, 74, Solo Bb, 75, atempo, 76.

TRAV'LIN' LIGHT

TROMBONE 2

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

(SLOW SWING ♩ = 76)

4
1-4

5
5-12

13
13-20

21
p 22 23 24

25 26 27 28

29
5 (TBN 4 CUE) 29-33 34 35 36 f f

37
350-20010 38 39 40 ff

TROMBONE 2

41 *f* 42-43 44 *f*

45 46 47 48 *ff*

49 50 51 52

53 53-60

61 *mp* 3 62 63 3 64

65-66 2 67 *f* 68 *mf*

69 70 (AD LIB) 71 (FASTER) 72 *mf*

73 74 *rit.* 75 *atempo* 76 350-20010/P62

TRAV'LIN' LIGHT

TROMBONE 3

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

Slow Swing ♩ = 76

4
1-4

5
5-12

13
13-20

21

22 23 24

25 26 27 28

29
29-33 34 35 36

37
38 39 40

p *f* *ff*

(TBN 4 CUE)

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Detailed description: This is a musical score for Trombone 3, consisting of six staves. The first three staves (measures 1-20) are mostly rests, with measure numbers 1-4, 5-12, and 13-20 written below. The fourth staff (measures 21-28) contains a melodic line starting with a piano (*p*) dynamic. The fifth staff (measures 29-36) includes a section labeled '(TBN 4 CUE)' with a dashed line above it, and features a forte (*f*) dynamic. The sixth staff (measures 37-40) continues the melodic line with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 3

41 2 44 f
42-43

45 47 48 ff
46

49 51 52
50

53 8
58-60

61 62 63 64
mp 3

65-66 67 68
2 f mf

69 70 71 72
1 (AD LIB) (FASTER) mf

73 74 75 76
350-20010 / PG 2 rit. ----- atempo

TRAV'LIN' LIGHT

TROMBONE 4

Words by JOHNNY MERCER
Music by JIMMY MUNDY and TRUMMY YOUNG
Arranged by DAVID BERGER

(SLOW SWING ♩ = 76)

4
1-4

5
5-12

13
13-20

21

22 23 24

25 26 27 28

29
29-33 34 35 36

37
38 39 40

350-200 10

travis on

f

ff

TROMBONE 4

41 2 42-43 44 f

45 46 47 > > 48 ff

49 50 51 52

53 8 53-60

61 mp 3 62 63 3 64

65-66 2 67 f mf 68

69 (AD LIB) 70 (FASTER) 71 72 mf

73 74 75 76

350-20010 | PG 2 rit. ----- atempo

TRAV'LIN' LIGHT

PIANO

Words by JOHNNY MERCER
 Music by JIMMY MUNDY and TRUMMY YOUNG
 Arranged by DAVID BERGER

SLOW SWING ♩ = 76

The score is written for piano in a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system shows measures 4 and 6 with a circled measure number 5 above the staff. The second system, marked 'SOLO', shows measures 11 through 13 with a circled measure number 13 above the staff. The third system shows measures 14 through 18-20 with a circled measure number 8 above the staff. The fourth system shows measures 21 through 24 with a circled measure number 21 above the staff. Chord symbols are written throughout, including Dm7, Db7, Cm7, Db0, F7, G7b9, Eb, Bb, Em7-5, and A7-9. Rhythmic markings include '1-4 >' and '5-10' above notes, and '3' and '8' above groups of notes. The tempo is indicated as 'SLOW SWING' with a quarter note equal to 76 beats per minute.

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PIANO

Handwritten musical score for piano, measures 25-32. The score is in B-flat major (two flats). Measure 25 starts with a treble clef and a 3-measure rest. Chords are Dm, Dm7, Gm7, Cm7, Gb7, and F7. Measure 29 is marked with a box containing the number 29. Chords include Cm7, F7+, Dm7b9, and G7b9. There are various musical notations including triplets, accents, and slurs.

Handwritten musical score for piano, measures 33-36. Measure 33 starts with a treble clef. Chords are Cm7, F7, Bb, Cm7, Dm7, and G7#9. Measure 35 features a triplet of eighth notes in the treble clef. Measure 36 ends with a double bar line.

Handwritten musical score for piano, measures 37-41. Measure 37 starts with a treble clef and a dynamic marking of *f*. Measure 38-39 is a whole rest marked with the number 2. Measure 40 is a whole rest. Measure 41 ends with a double bar line.

Handwritten musical score for piano, measures 42-44. Measure 42 starts with a treble clef and a dynamic marking of *mf*. Measure 43 is a whole rest. Measure 44 features a triplet of eighth notes in the treble clef and a dynamic marking of *f*. Measure 45 is a whole rest.

Handwritten musical notation for measures 46-47. The system includes a treble clef staff with a '2' marking and a bass clef staff. Measure 46-47 shows a whole rest in the treble and a half note in the bass.

Handwritten musical notation for measures 48-50. The system includes a treble clef staff with triplets and a circled measure number '53'. The bass clef staff shows a whole rest. Dynamics include *mf* and *mp*. A chord *E_b* is indicated below the bass staff.

Handwritten musical notation for measures 54-56. The system includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled: *Cm⁷*, *F⁷*, *B_b*, *E_bm₅*, and *A⁷*. Measure numbers 54, 55, and 56 are written below the bass staff.

Handwritten musical notation for measures 57-60. The system includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled: *Dm*, *Gm⁷*, *Dbm⁷*, *Cm⁷*, *G_b⁷*, and *F⁷*. Measure numbers 57, 58, 59, and 60 are written below the bass staff.

Handwritten musical notation for measures 61-64. The system includes a treble clef staff with whole rests and a bass clef staff with chords. Chords are labeled: *Cm⁷*, *F⁷*, *Dm⁷⁻⁵*, and *G⁷_{b9}*. Measure numbers 61, 62, 63, and 64 are written below the bass staff.

Handwritten musical score for piano, measures 65-76. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

- System 1 (Measures 65-67):** Treble clef contains a melodic line with accents and slurs. Bass clef contains chords: Cm7 (measure 65), /F (measure 66), and Dm7 (measure 67). Measure numbers 65, 66, and 67 are written below the bass staff.
- System 2 (Measures 68-72):** Treble clef contains rests. Bass clef contains rests. Measure 68 has a '2' written above it. Measure 69 has '68-69' written above it. Measure 70 has '70' written below it. Measure 71 has '71' written below it. Measure 72 has '72' written below it. Performance markings include '(AD LIB)' above measure 66, '(FASTER)' above measure 67, and an 8-measure rest bracket above measure 72.
- System 3 (Measures 73-76):** Treble clef contains a melodic line with slurs and accents. Bass clef contains rests. Measure 73 has '73' written below it. Measure 74 has '74' written below it. Measure 75 has '75' written below it. Measure 76 has '76' written below it. Performance markings include an 8-measure rest bracket above measure 73 and an 8-measure rest bracket above measure 74.

TRAV'LIN' LIGHT

GUITAR

Words by JOHNNY MERCER

Music by JIMMY MUNDY and TRUMMY YOUNG

Arranged by DAVID BERGER

SLOW SWING ♩ = 76

DRY RHYTHM

5 Cm7 F7 Dm7bs G7b9

6 Cm7 F7 Dm7 Dbm7 Cm7 Db°

13 Cm7 F7 Dm7bs G7b9 G7+b9

14 Cm7 F7 Bbmaj7 Cm7 Dm7 Fm7 Bb7

21 Eb Cm7 /F Bb Em7bs A7b9

25 Cm7 F7 Dm7bs G7+b9

350-20010 30 31 32

GUITAR

Handwritten guitar score with chords and musical notation. The score is organized into systems of two staves each (treble and bass clef).

System 1 (Measures 33-36): Treble clef: Cm7, F7, Bb, Cm7, Dm7, G7#9. Bass clef: 33, 34, 35, 36. Chords: Bm7, Cm7, Cm7/F, Ebm7, Dm7, Ab7, G7b9. Dynamics: f.

System 2 (Measures 37-44): Treble clef: Cm7, F7, Dm7, G7, Cm7, F7G7b9. Bass clef: 37, 38, 39, 40. Chords: F7, Dm7, G7, Cm7, F7G7b9.

System 3 (Measures 45-52): Treble clef: F7, Bb, Fm7, Bb7. Bass clef: 45, 51, 52. Chords: Eb, Cm7, F7, Bb, Em7b5, A7.

System 4 (Measures 53-60): Treble clef: Dm, Gm7, Dbm7, Cm7, Gb7, F7. Bass clef: 53, 54, 55, 56. Chords: Cm7, F7, Dm7b5, G7b9.

System 5 (Measures 61-68): Treble clef: Cm7, /F, Dm7, G7b9. Bass clef: 61, 62, 63, 64. Chords: Bb, Cm7, Gb7, F7, Dm7, G7b9.

System 6 (Measures 69-76): Treble clef: Ebmaj7, Bmaj7, Bbmaj7, Gbmaj7. Bass clef: 69, 70, 71, 72. Chords: Ebmaj7, Bmaj7, Bbmaj7, Gbmaj7. Dynamics: mf. Performance markings: AD LIB, FASTER, rit., a tempo.

TRAV'LIN' LIGHT

BASS

Words by JOHNNY MERCER

Music by JIMMY MUNDY and TRUMMY YOUNG

Arranged by DAVID BERGER

(SLOW SWING ♩ = 76)

The image shows a handwritten bass line for the song "Trav'lin' Light". It consists of seven staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as "SLOW SWING" with a quarter note equal to 76 beats per minute. The music is written in a style that includes various chord symbols and measure numbers. The chords are: Ebm7, Dm7, G7, Cm7, F7, Dm7b5, G7b9, Cm7, F7, Dm7, Dbm7, Cm7, Db°, Cm7, F7, Dm7b5, G7b9, G7b9, Cm7, F7, Bbmaj7, Cm7, Dm7, Fm7, Bb7, Eb, Cm7, /F, Bb, Em7b5, A7b9, Dm, Dm7, Gm7, Cm7, Gb7, F7, Cm7, F7, Dm7b5, G7b9. Measure numbers 1 through 32 are indicated below the notes.

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BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and performance instructions. The score includes measure numbers and dynamic markings.

Staff 1: Cm7, F7, Bb, Cm7, Dm7, G7#9

Staff 2: 37-45, Bm7Cm7, Cm7/F, Ebm7, Dm7, Ab7, G7b9

Staff 3: Cm7, F7, Dm7, G7, Cm7, F7G7b9

Staff 4: F7, Bb, Fm7, Bb7

Staff 5: Eb, Cm7, F7, Bb, Em7b5, A7

Staff 6: Dm, Gm7, Dbm7, Cm7, Gb7, F7

Staff 7: Cm7, F7, Dm7b5, G7b9

Staff 8: Cm7, F, Dm7, G7b9

Staff 9: Bb, Cm7, Gb7, F4 AD LIB, FASTER, Gbmaj7

Staff 10: Ebmaj7, Bbmaj7, Bbmaj7, mf

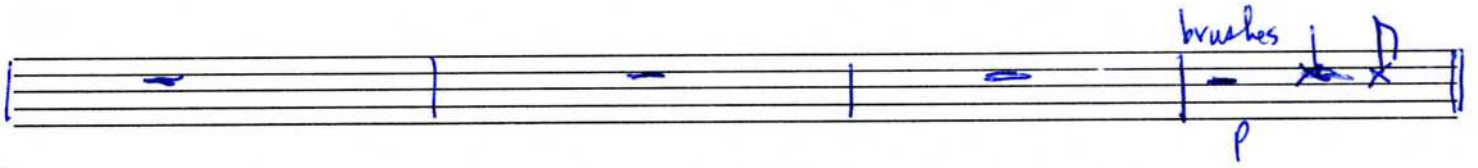
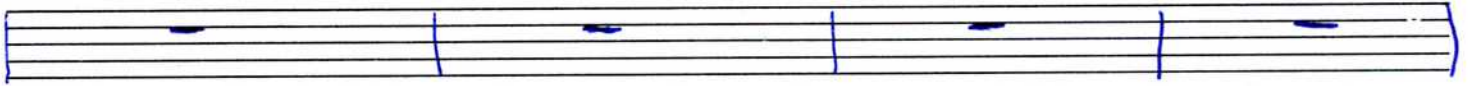
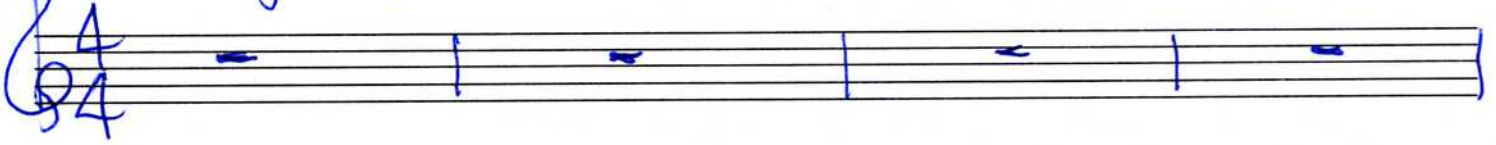
350-20010 / PG 2 rit. ----- a tempo

Drums

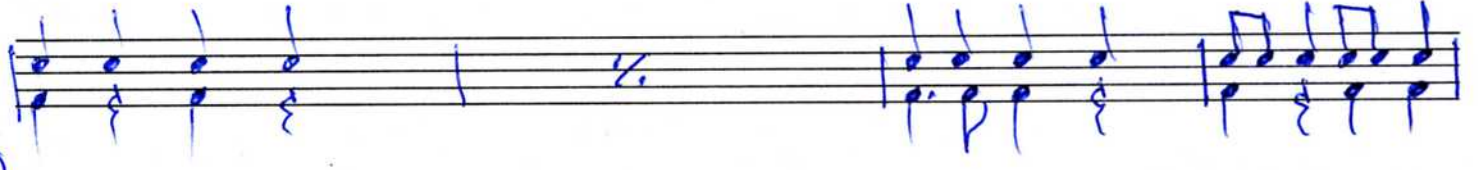
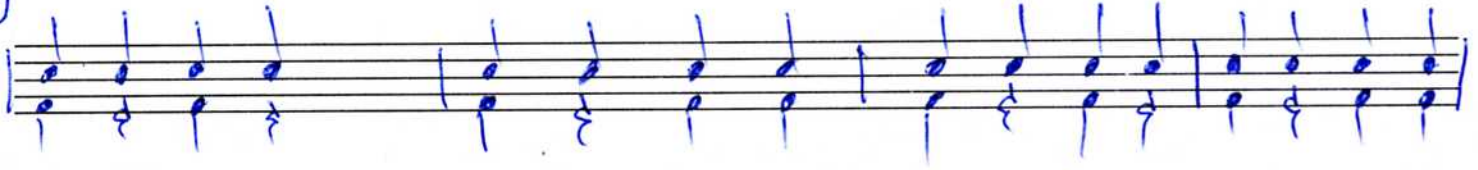
TRAV'LIN' LIGHT

Slow Swing (♩ = 76)

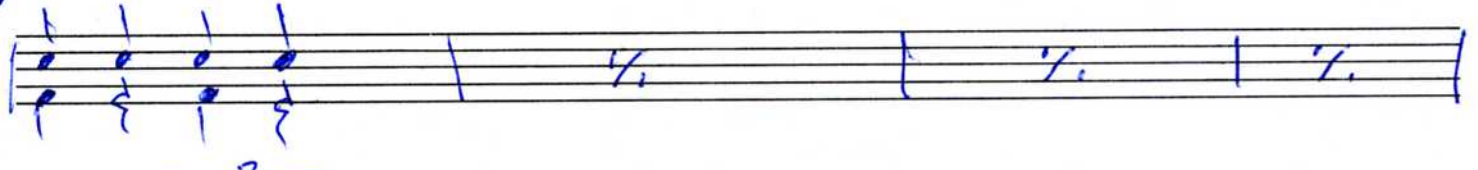
4/4



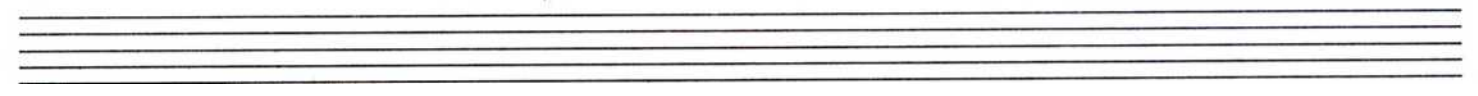
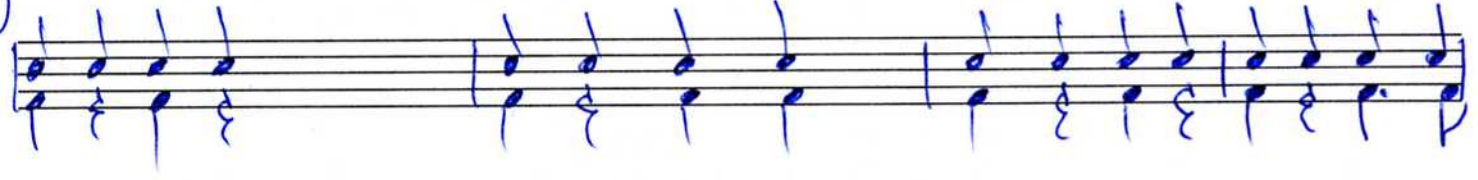
13



21



29



DRUMS

Handwritten musical score for drums, featuring multiple staves with notes, rests, and performance instructions. The score includes measures 33 through 76.

Key performance instructions and markings include:

- STICKS**: Indicated above measures 35-36 and 66-67.
- BRUSHES**: Indicated above measures 42-44.
- (THRU SET)**: Indicated above measures 33-36.
- mf** (mezzo-forte) and **p** (piano) dynamics.
- AD LIB** and **FASTER** markings.
- rit.** (ritardando) and **a tempo** markings.
- Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.
- Rehearsal marks: **37 45** and **53**.
- Tempo change: **2/4** at measure 56.

Slow Swainke (♩ = 76)

Recorded by DIANE SCHUR with the COUNT BASIE ORCHESTRA

TRAV'LIN' LIGHT

Music by JIMMY MUNDY and TRUAMMY YOUNG
Words by JOHNNY MERCER
Arranged by DAVID BERGER

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

DAVE BRIDGEMAN
Chorus
Dim.
Gtr
Cm7
f
Im
TRAV'LIN' LIGHT
Cm7
f
2d. Chorus
nd
MAN
Dim. (16)
HAS SOME
Gtr (16)
SO
FROM NOW ON

550-20010 P.I.
RANDELIN' LIGHT

GIAK WB MUSIC CORP. (Renewed)
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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

12

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

VOCAL
GUITAR
PIANO

Can? Light Dim? Can? Can? And look in my heart - a valley

BASS
DRUMS

9 10 11 12 13 14 15

350-20010 02.
TRAVELIN' LIGHT

AUTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

VOCAL
GUITAR
PIANO

SO. from 10-20-1917
Cm7

Im
Franklin's Light
Bbm7 Cm7 Dm7

No one to see
Ed
Cm7

Im FREE AS THE
Wind
Bm7

BASS
DRUMS

350-20010 P3.
Franklin's Light

350-20010 04.
 ABRAHAM LINCOLN

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

23
 24
 25
 26
 27
 28
 29
 30

GUITAR
 Solo
 Cm7(b9) F7(b9)
 No one but me
 Cm7 Dm7
 Me
 Gm7
 Me and my memo-ries
 Cm7 (ch)
 Some luck re-views
 Gm7
 He-ave come
 F7(b9)

29
 30

350-20010 P.5.
ANNELIN' LIGHT

INSTRUMENTATION:
AUTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
VOCAL
GUITAR
PIANO
BASS
DRUMS

MEASURES: 31, 32, 33, 34, 35, 36, 37, 38

Handwritten Annotations:
- **31:** Sax A. Solo (G+)(M)
- **32:** Sax A. Solo (G+)(M)
- **33:** Sax A. Solo (G+)(M)
- **34:** Im Annelin' Light
- **35:** Chorus Starts
- **36:** Chorus Starts
- **37:** Chorus Starts
- **38:** Chorus Starts

Performance Markings:
- **TRBN. 4 CUE** (at measure 34)
- **TRBN. 4** (at measure 35)
- **TRBN. 4** (at measure 36)
- **TRBN. 4** (at measure 37)
- **TRBN. 4** (at measure 38)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

(45)

SSO-20010 06.
FRANKLIN' LIGHT

The musical score is arranged in a standard orchestral layout with staves from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Vocal, Guitar, Piano, Bass, and Drums. The score includes complex melodic lines for the saxophones and trumpets, harmonic support from the trombones and piano, and a vocal line. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are clearly marked along the bottom of the piano and bass staves. A 'Solo' section is indicated for the vocal part starting around measure 41. The score concludes with a double bar line at measure 45.

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

350-20010 P7.
FRANKLIN LIGHT

I'm as free as the breeze
No one but me
And me, me, no one else
Some luck's night

61

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VOCAL

GUITAR

PIANO

BASS

DRUMS

350-20010 04.
REVENUE LIGHT

Musical staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The staves are mostly empty, with some notation appearing at the bottom right of the page, possibly indicating a section change or end of music.

Musical staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The staves contain musical notation, including notes and rests, with some dynamic markings like p and f .

Musical staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The staves contain musical notation, including notes and rests, with some dynamic markings like p and f .

Vocal staff with lyrics: "We and come back A gain". The staff contains musical notation and lyrics written in German: "Wir und kommen zurück A gain".

Musical staves for Guitar and Piano. The staves contain musical notation, including notes and rests, with some dynamic markings like f and mp .

Musical staves for Bass and Drums. The staves contain musical notation, including notes and rests, with some dynamic markings like f .

62 63 64 65 66 67 68

350-20010 P.L.O.
FRANKLIN'S LIGHT

ALTO SAX 1 (Rubato - Ad Lib.) (Faster)
ALTO SAX 2 Ad Lib. FASTER
TENOR SAX 1 Ad Lib. FASTER
TENOR SAX 2 Ad Lib. FASTER
BARIONE SAX Ad Lib. FASTER

TRUMPET 1 Ad Lib. FASTER WARMUP
TRUMPET 2 Ad Lib. FASTER WARMUP
TRUMPET 3 Ad Lib. FASTER WARMUP
TRUMPET 4 Ad Lib. FASTER WARMUP

TROMBONE 1 Ad Lib. FASTER
TROMBONE 2 Ad Lib. FASTER
TROMBONE 3 Ad Lib. FASTER
TROMBONE 4 Ad Lib. FASTER

VOCAL FRANKLIN'S LIGHT
GUITAR FRANKLIN'S LIGHT
PIANO Ad Lib. FASTER
BASS Ad Lib. FASTER
DRUMS Ad Lib. FASTER

REHEARSAL MARKS: 09, 10, 11, 12, 13, 14, 15, 16

Performance Notes:
 - **ALTO SAX 1:** Rit. A tempo
 - **TRUMPET 1:** Solo A tempo
 - **PIANO:** Rit. A tempo